



A
Heart
& Sea

Touring Pack

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Show Summary

Be enthralled by this epic musical folktale told on a miniature scale. *A Heart at Sea* brings to life the story of a young Boy who bottles up his heart and throws it into the sea. Using haunting live music and original song-writing our hero is plunged into a wild journey of discovery and danger to recover his missing heart. These songs knit together an atmospheric tale using loop pedals, vocals and instruments. A large, wooden, beautifully carved pop-up book on which puppets roam, accompanies these echoing soundscapes. Marvel as these backdrops pirouette and change as the Boy tumbles through a series of challenging events. This is a piece of stunning visual storytelling and atmospheric musical performance that will resonate with all ages.

A Heart at Sea is the collaboration between indie-folk artist Avi Simmons and visual artist/puppeteer Peter Morton. The piece was grown through a love for storytelling, music and puppets and was launched at Wise Words Festival (www.wisewordsfestival.co.uk) in April 2016. Since *A Heart at Sea* has been awarded funding from the Art Council England and Canterbury City Council to finish the show ready for touring in Spring 2017.

Key Information:

- **Audience:** Suitable for ages 5+. Families – can be enjoyed by all ages. The show is written so children can understand the storyline and appreciate the visuals, whilst adults are engaged by the intricacy and complexity of design, the beauty of the music and empathy with the characters.
- **Length:** 45mins, No Interval
- **Performance Styles & Themes:**
 - Live Music
 - Silent Puppetry
 - Table Top
 - Folk
 - Storytelling
 - Adventure
 - Loss
- **Website:** www.aheartatsea.info
- **Email:** aheartatsea@gmail.com
- **Trailer:** <https://vimeo.com/168183147>
- **Facebook:** <https://www.facebook.com/AHeartAtSea/>
- **Twitter:** @heartatseashow twitter.com/HeartAtSeaShow
- **Instagram:** @heartatseashow

Artist Profiles

A Heart at Sea is performed and was created through a collaboration between visual artist Peter Morton and musician Avi Simmons.



Peter Morton

Peter is a visual artist who specializes in intricate puppet design and physical performance. He trained at the University of Kent in a Masters in contemporary performance and has since worked with a number of companies including *Stuff and Nonsense*, *Sparkle and Dark*, *Theatre Témoin*, *Wide-Eyed*, and *The Big Reveal* whilst also training with the *National Theatre's War Horse*. Peter is also Joint Artistic Director of *Knuckle and Joint Theatre Company* who create fun, dynamic puppetry performances ranging from large outdoor shows to intimate cabarets.

www.peter-morton.co.uk

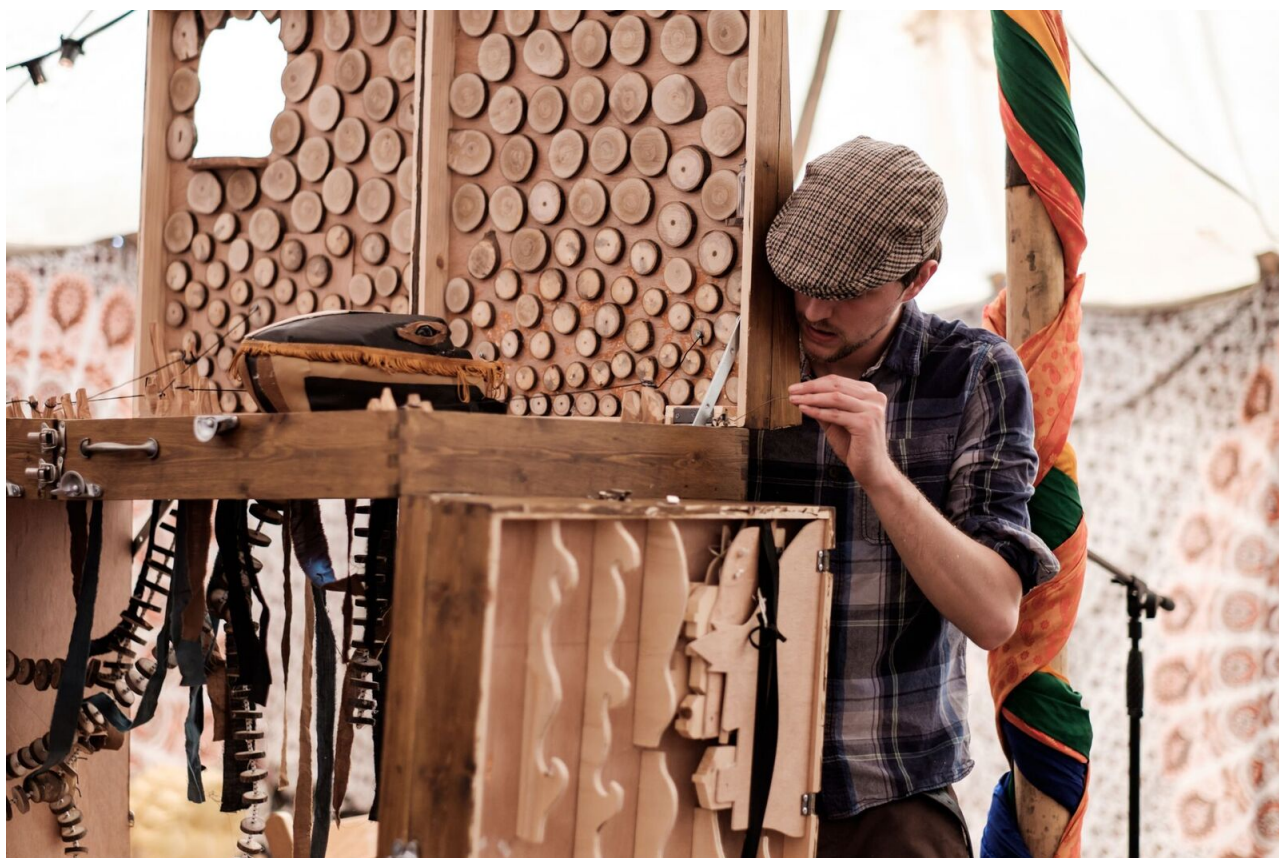


Avi Simmons

Kent based singer-songwriter Avi Simmons has been captivating audiences for over 6 years, performing beautifully crafted original songs, combining acoustic guitar with delicate but powerful vocals. Her performances create a uniquely intimate, emotionally charged and joyful atmosphere like no other. '*Avi Simmons is something special, not to be missed!*' Gulbenkian 2015. Avi's recent appearances include the Edinburgh Fringe, the Wise Words Festival, and 'Beautiful Town Presents'. Her debut EP '*You Said Live*' was launched at the Gulbenkian Theatre in 2016, and captures the spirit of her stunning performances. Her songwriting for '*A Heart At Sea*' tells the epic tale with intricacy and drama.

www.avismusic.com

Sample Images (high res available on request)





Technical Information

The show has been designed to fit into intimate performance spaces with minimal technical requirements.

- **Minimum Size of Stage Area:**
 - Width: 4m
 - Depth 4m
- **Minimal Sound requirement:**
 - Sound System to support 2mics and Guitar; these are mixed on stage in a loop pedal and there is a standard jack output on this loop pedal.
 - One Fold-back speaker.
- **Minimal Lights requirement:**
 - A general wash focused onto stage area. More detailed and complex plans are available on request.
- **Running Time:** 45mins, No Interval.

What they say

“You’ve shared with us all a more refined existence, come again and share some more.”

(Audience Member, WiseWords Festival May 2016)

“amazing and creative puppetry, loved the singing and lyrics”

(Audience Member, WiseWords Festival May 2016)

"Very expressive story telling"

(Audience Member, WiseWords Festival May 2016)